

ORO BIANCO

ORO BIANCO



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The purity of white, the sensuality of gold.
A new harmony that enchants with calm and
incorruptibility, while inviting at the same to let
yourself be embraced by the hedonistic pleasure
of luxury. It's Jumbo Collection's heaven on
earth: an emotion that cannot be postponed,
a new style to be enjoyed.



SHOGUN
RELIEF
FRAGONARD
CHABLIS

ENTRANCE

An elegant foyer welcomes guests and introduces the home's personality, setting the tone for the entire domestic space. With the refined elegance of Relief entrance table and the classic prestige of the Shogun side table, the entryway will lend a stylish and prestigious first impression to every mansion.



RELIEF
ENTRANCE TABLE



RELIEF
ENTRANCE TABLE
GOLDDRAY
PAINTING
FUJI
CHAIRS
OSAKA
CEILING LAMP



CHABLIS
MIRROR
SHOGUN
CONSOLE
AISA
TABLE LAMP

FRAGONARD
CONSOLE
MONET
SIDE TABLES
FIORE DI LOTO
WALL LAMP
EVELYN
DECORATIVE PANELS



CHABLIS
MIRROR
SHOGUN
SIDE TABLE



FRAGONARD
CONSOLE

The beauty of nature is transformed in a sophisticated decorative element in Monet small table: a beautiful and scenographic piece of furniture in hand-chiseled casted brass.



MONET
SIDE TABLES





PORTLAND
RENAISSANCE
IVY

ENTRANCE

Portland is a delicate line characterized by precious, classical-inspired decorative elements in gypsum, recalling the style of the Wedgwood ceramics. Combined with the dramatic charm of the Renaissance mirror, Portland becomes protagonist of an ensemble that delineates a classy and elegant style in your entryway.



IVY
ARMCHAIR
PORTLAND
CONSOLE
RENAISSANCE
MIRROR
SPIRITOS
TABLE LAMP



PORTLAND
SHOWCASE
WHEIDON
CHAISE LONGUE
TOULOUSE
SIDE TABLE



PORTLAND
SIDEBOARD
DECÒ
MIRROR
AISA
TABLE LAMP





SATURNO
TIARA
JASPERWARE
GRANDCAMÉE
TOULOUSE

LIVING

Sophistication and refinement for a charming and luminous living room, enhanced by the subtle grace of the fabric with embroidery in relief that upholsters the Jasperware sofa and the Ivy armchair. The hand-carved base of the armchair and the gold and brass details of the tables enrich the setting creating a timeless ensemble.



JASPERWARE
SOFA

IVY
ARMCHAIR

TIARA
SIDE TABLE

CASSIS
SIDE TABLE

FEUILLE
CHANDELIER

FUJI
WALL LAMP

AISA
TABLE LAMP

SPHERE
OIL PAINTING



JASPERWARE
SOFA

GRANDCAMÉE
SOFA
RELIEF
SIDE TABLE
ANDROMEDA
SIDE TABLE
FUJI
WALL LAMP
SPHERE
OIL PAINTING





GRANDCAMÉE
SOFA



IVY
ARMCHAIR
TIARA
SIDE TABLE



JASPERWARE
SOFA
GRANDCAMÉE
SOFA
IVY
ARMCHAIR
TOULOUSE
CENTRAL TABLE
TOULOUSE
SIDE TABLES
CASSIS
SIDE TABLES
TIARA
SIDE TABLES
FEUILLE
CHANDELIER
FUJI
WALL LAMPS
AISA
TABLE LAMPS



The superior quality of materials and the high level of craftsmanship, stand-out features of the entire collection, are perfectly embodied by the Relief table. This piece of furniture is made of Michelangelo statuary marble; an ancient and warm material, worked by hand with a special technique that allows classic 3D patterns to be created on tops and base units.



RELIEF
SIDE TABLE





ANDROMEDA
CONSOLE

TOULOUSE
SIDE TABLES

JASPERWARE
SOFA

CASSIS
SIDE TABLE

AISA
TABLE LAMP



SATURNO
SOFA



FEUILLE
CHANDELIER





TOKYO
FUJI HIROKO
OSAKA

LIVING

A harmony of white, gold and grey: a pristine color combination infusing the space with luxury and shine. Soft lines, delicate decorations, bright sophisticated details for a new classic that never goes out of style, pursuing a constant balance between tradition and innovation.



TOKYO
MODULAR SOFA

FUJI
CENTRAL TABLE

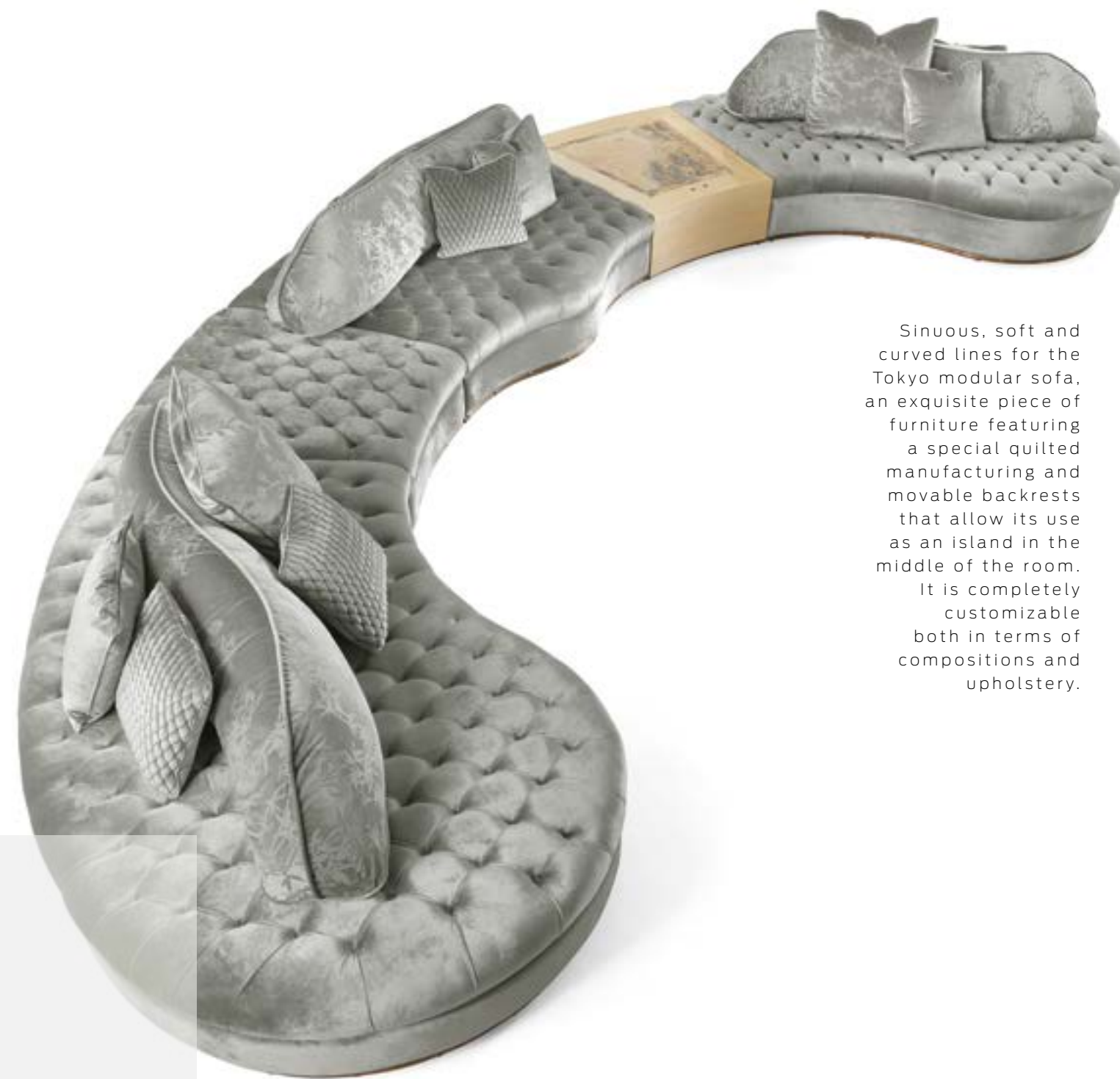
HIROKO
POUF
SIDE TABLE

OSAKA
CEILING LAMP

HERON
BIG BRONZE HERONS



TOKYO
MODULAR SOFA



Sinuous, soft and curved lines for the Tokyo modular sofa, an exquisite piece of furniture featuring a special quilted manufacturing and movable backrests that allow its use as an island in the middle of the room. It is completely customizable both in terms of compositions and upholstery.



In the Tokyo sofa,
Jumbo Collection
expresses its
unconventional
approach to classic
style, proposing
a superb mix of
eastern inspirations,
references to the
European tradition
and courageous
inventions, like the
special automatism
that offers the
possibility to extract
a table with bar unit.





FUJI
CENTRAL TABLE
TOKYO
MODULAR SOFA
OSAKA
CEILING LAMP





TOKYO
MODULAR SOFA
HIROKO
POUF
SIDE TABLE
OSAKA
CEILING LAMP





GUERY
WEIDON
SHINTO FRAGONARD

LIVING

A new classic style that feeds on a constant dialogue between memory and creative intuitions. Baroque and Empire style elements evolve in a balanced harmony creating a domestic scenario that is deeply rooted in the past while continuously mutating according to the needs and passions of contemporary life.



WHEIDON
SOFA

FRAGONARD
ARMCHAIR

SHINTO
CENTRAL TABLE
SIDE TABLE

SPIRITOS
TABLE LAMP

RING
OIL PAINTING



WHEIDON
SOFA





Elegant attitude and minimal lines: Fragonard armchair expresses an innovative style that wisely combines the timeless beauty of gold, emblem of royalty and luxury, with clean and sophisticated shapes.

FRAGONARD
ARMCHAIR



SHINTO
CENTRAL TABLE



Shinto is a precious small table characterized by a special combination of materials, including natural maple, white statuary marble and brass casting. The glass component with classical inspired decorations is engraved with different depth and illuminated, contributing to create a scenographic piece of furniture in subtle balance between classic and modern.

SHINTO
SIDE TABLE





WHEIDON
CHAISE LONGUE

ECHO
CENTRAL TABLE

FUJI
WALL LAMPS

SPHERE
OIL PAINTING



Majestic, luxurious yet light and refined. Jumbo Collection rediscovers and reinterprets a symbolic classic element, the swan, symbol of grace and purity. In Guery armchair the swan-shaped armrests are combined with an essential and pure design, adding the perfect hint of glitz to the setting.



GUERY
ARMCHAIR
SHINTO
TV HOLDER
SPIRITOS
TABLE LAMP





UKIYO
SHOGUN
FAUNO

LIVING

A living room where oriental charm, naturalistic inspirations and artistic suggestions meet. A proposal infused with Zen spirit, where the pure and elegant lines are broken only by the delicate presence of graphic elements related to the Asian world.



SHOGUN
SOFA
UKIYO
CENTRAL TABLE
FAUNO
SIDE TABLES
AISA
TABLE LAMP
SPHERE
OIL PAINTING





UKIYO
CENTRAL TABLE
SHOGUN
SOFA

"Ukiyo": an evocative name recalling the "images from the floating world" of Japanese tradition. The central table of the line is characterized by a composition that alternates elements veneered in frisé maple with tiles decorated using gypsum as a support, in relief or engraved, and subsequent chromatic decoration, as in the famous traditional Chinese lacquers. The special automatism allows to extract a retractable rotating television.



UKIYO
CENTRAL TABLE



UKIYO
SIDE TABLES
SIDEBOARD

ETOILE
MIRROR

AISA
TABLE LAMP

SPIRITOS
TABLE LAMP

HERON
SMALL BRONZE HERONS





A sculptural small table of mythological and naturalistic inspiration, with a statue in brass casting representing the legendary character "Fauno" supporting the precious crystal top.

FAUNO
SIDE TABLES



Nature as a vision and a primary inspiration. The Heron, a regal bird full of wisdom, is transformed in a bronze sculpture: a scenographic element symbolizing stillness and tranquillity, but also determination and opportunity.



HERON
BIG BRONZE HERONS



HERON
SMALL BRONZE HERONS





YOSHI
LUMIERE
ARKÉ
SHINTO

LIVING

Precious materials,
experimentation
in shapes and
design and exotic
fascinations: Jumbo
Collection's artistic
and productive
skill orchestrates
different elements
and imposes its own
unique and inimitable
interpretation of the
living space.



ARKÈ
SOFA

LUMIERE
CENTRAL TABLE
SIDE TABLE

ETOILE
MIRROR

SHINTO
TV UNIT

AISA
TABLE LAMP



ARKÈ
ARMCHAIR
SHINTO
CONSOLE
IZUMI
MIRROR
HIROKO
STOOL







An elaborate brass structure with eight skilfully chiselled legs and a play of curving lines that intersect creating a flower-shaped element with a central element in Cloudy onyx. That's the artistic base that holds the octagonal top in precious grey onyx. A Louis XVI style piece of furniture creatively revisited in a brighter, contemporary version.



LUMIERE
SIDE TABLE
LUMIERE
CENTRAL TABLE



Yoshi is a pouf-shaped armchair with soft and sinuous lines, recalling the figure of the circle, a symbol that, in the Zen tradition, expresses the opposition between two complementary forces that flow eternally towards each other. The metal structure with gold leaf finish is enriched by decorative elements inspired by the natural world, such as flowers and leaves.



YOSHI
PADDED ARMCHAIR

SHINTO
TV HOLDER

AISA
TABLE LAMP

GOLDRAY
PAINTING



Comfort, pleasure and elegance for the Marquise armchair. Its sinuous and sensual shape recalls the round and curved lines typical of the Baroque art: an harmonious contrast with the sculptural shapes of the Shinto tv unit, distinguished by an original combination of materials, including natural maple, precious onyx and brass casting.

MARQUISE
ARMCHAIR
FOOT-REST

SHINTO
TV HOLDER





LACE
TROISPLACES
SHINTO

LIVING

The calming effect of white, the warmth of gold, the sophistication of grey. A color combination which transforms the living room into a nest full of emotion, dominated by the harmonious and scenographic allure of the Troisplaces sofa.



TROISPLACES
SOFA

LACE
SIDE TABLE

SELENIA
FLOOR LAMPS



SHINTO
SIDEBOARD
DECÒ
MIRROR
TROIPLACES
SOFA



Troisplaces is an original sofa characterized by a complex manufacturing in which the curved back creates three different elements. The precious upholstery and the classic feet in gold leaf with lacquered contrast complete the whole making the Troisplaces sofa the perfect protagonist of the living room.



A classical-style side table with a great personality. The gold and white, finely carved base holds a precious marble top creating a timeless piece of furniture that exudes charm and that lends a touch of splendour and regality in any environment.



FRAGONARD

DINING

New inspirations enrich the classic style without betraying its essence. A unique and timeless atmosphere embraces the dining room transforming it into a privileged place in which to live a new dimension of living.



FRAGONARD
DINING TABLE
CHAIRS
SIDEBOARD

RING
OIL PAINTING



Jean-Honoré Fragonard was one of the most famous exponents of the Rococo. The furniture line that takes its name is inspired by the rococo spirit and is characterized by the presence of decorations that refer to the coffered ceilings, typical of this historical period, made through an innovative and particular engraving technique with liquid metal that lends the motifs an original relief effect.

FRAGONARD
DINING TABLE
CHAIRS





FRAGONARD
SIDEBOARD

The base of the sideboard, table and bar cabinet of the Fragonard line is of evident classical inspiration as demonstrated by the handmade bas-relief carvings, highlighted by the very antiqued gold leaf finish.





FRAGONARD
CABINETS

The Fragonard line expresses the innovative approach to the classic style, typical of Jumbo Collection, capable of expertly combining classic inspiration and experimentation in manufacturing techniques.





OSAKA
SHINTO
RIVOLI

DINING

A superb dining area combining the essence of classic style with a contemporary allure and experimental materials, like in the Shinto table, a scenographic piece of furniture in perfect balance between classicism and modernity.



SHINTO
DINING TABLE
RIVOLI
CHAIRS
OSAKA
CEILING LAMP
SPIRTOS
TABLE LAMP
GOLDRAY
PAINTING

Shinto dining table features a precious top in Cloudy onyx whose decorative surface recreates a natural effect recalling the overcast sky of the Chinese forests, portrayed in the paintings of eastern tradition. The top is enriched by brass profiles while the bases are in brass casting with antique finish.



SHINTO
DINING TABLE





OSAKA
CEILING LAMP

A refined harmony of lines, lights and colors. Spiritos table lamp, with its original shape inspired by the Fifties, combines with the precious decorative elements of the furniture to express an intimate and sophisticated approach to classic style.



SPIRITOS
TABLE LAMP
GOLDRAY
PAINTING



FUJI

DINING

In the evolution of the Shinto line, presented at Salone del Mobile Milano 2019, the Oriental decorations of the 2018 editions are replaced by swirls, swathes and other adornments inspired by the classical world, in line with the decorative spirit that characterizes the entire collection.

According to the renewal process undertaken with the "New Era", the Fuji line expresses a luminous and light classic style, distinguished by clean and elegant lines. Fuji dining table is characterized by the presence of a lazy Suzan in Cloudy onyx that can rotate automatically in the desired positions by pushing a button.

FUJI
DINING TABLE
CHAIRS
WALL LAMPS

FEUILLE
CHANDELIER

SPHERE
OIL PAINTING





FUJI
DINING TABLE



The lighting takes place through the thickness of the glass highlighting the engraved elements: bamboo, herons, peach blossoms and other elements inspired by the Oriental tradition.



FUJII
DINING TABLE



FUJI
CHAIR



FUJI
CHAIR



FUJI
SHOWCASE
CHAIR



FUJI
SHOWCASE

The masterful technical and artistic ability of Jumbo Collection is perfectly expressed in the special craftsmanship of the glass that features Fuji line. The glass is engraved with several steps and with different depths to give a three-dimensional effect to the design, studied ad hoc on the piece.



A close-up photograph of ornate, golden metalwork, likely a bed frame or headboard, featuring intricate scrollwork and a textured surface. The metal is highly reflective and set against a light, vertically-ribbed background.

OSAKA
MADELEINE
PORTLAND

BEDROOM

The dream of a place
in which poetry,
art and beauty meet.
A space to be lived
in every detail, from
the sensuality of the
precious fabrics, to
the subtle elegance
of the color palette,
to the artisan
wisdom contained
in the inlays and
decorations.

MADELEINE
BED IN BRASS
WITH UPHOLSTERED HEADBOARD

MADELEINE
SCREEN WITH MIRRORS

PORTLAND
NIGHT TABLE

MADINE
CHAISE LONGUE

PLEASURE
STOOLS

TOULOUSE
SIDE TABLE

AISA
TABLE LAMP



The Madeleine line elegantly expresses the encounter between classic styles and clean, contemporary lines. The sophistication and sensuality of the furniture line is expressed in a luminous combination of delicate shades. The headboard of the bed is upholstered in silver plate while the decorative elements are in brass casting, recounting the craftsmanship and attention to detail that is typical of the brand.



MADELEINE
BED IN BRASS WITH UPHOLSTERED
HEADBOARD



MADELEINE
BED IN BRASS WITH EXTRALARGE
HEADBOARD COVERED IN SILVER PLATE



MADELEINE
BED IN BRASS WITH HEADBOARD
COVERED IN SILVER PLATE



MADELEINE
BED IN BRASS
WITH UPHOLSTERED
HEADBOARD

MADINE
CHAISE LONGUE

TOULOUSE
SIDE TABLE

AISA
TABLE LAMP



OCTOGONE
MIRROR
PORTLAND
CHEST OF DRAWERS
PLEASURE
STOOL
SPIRTOS
FLOOR LAMP



PORTLAND
NIGHT TABLE
WITH ONE DRAWER



PORTLAND
NIGHT TABLE
WITH TWO DRAWERS



Inspired by the world of Wedgwood ceramics, the dancing ladies and the festoons represent the decorative element characterizing the Portland night tables. These ornaments with a classic charm are further enhanced by the three-dimensional decorative technique with biscuit effect, lending a matt and rough effect to the touch.



MADELEINE
BED IN CARVED WOOD
WITH UPHOLSTERED HEAD-
BOARD

MADELEINE
NIGHT TABLES
LITTLE ARMCHAIR
SIDE TABLE
SCREEN WITH MIRRORS

SPIRTOS
TABLE LAMPS





MADELEINE
NIGHT TABLE



MADELEINE
CHEST OF DRAWERS



MADELEINE
DRESSING TABLE



MADELEINE
MIRROR
CHEST OF DRAWERS
SIDE TABLE

DIVA
ARMCHAIR

SPIRITOS
TABLE LAMPS





An elegant maple dressing table characterized by a refined color palette, with drawers upholstered with leather and top in cloudy onyx. A luminous mix recalling the splendour of the settings of Versailles.

MADELEINE
LITTLE ARMCHAIR



MADELEINE
POUF



MADELEINE
SIDE TABLE





MADELEINE
SCREEN WITH MIRRORS



MADELEINE
MIRRORS





MONET
ANNECY
TOULOUSE
REBECCA

BEDROOM

A luxurious and graceful bedroom in which elements of the Baroque aesthetic are reinterpreted in a light and refined style that goes beyond trends. The precious setting includes silk upholsteries in delicate grey tones with shimmering glares, handcrafted carvings and refined porcelain sculpture, in an exquisite mix with timeless appeal.

ANNECY
BED IN CARVED WOOD
WITH UPHOLSTERED
HEADBOARD

TOULOUSE
NIGHT TABLE
SIDE TABLE

MUSA
BENCHES

AISA
TABLE LAMP





Anecy bed:
a scenographic
piece of
furniture,
designed to be
the protagonist
of the night
area and
characterized
by an antique
gold frame and
a precious and
refined light-grey
satin upholstery.

ANECY
BED IN CARVED WOOD
WITH UPHOLSTERED
HEADBOARD
TOULOUSE
SIDE TABLE





TOULOUSE
SIDE TABLES

An elegant line that perfectly expresses the spirit of the 2019 collection, through a wise combination of quality materials and high level of craftsmanship. The main feature is the presence of caryatids or classical columns, made of porcelain with biscuit finish, lending the sculptures a matte appearance and texture to the touch.





TOULOUSE
NIGHT TABLES





TOULOUSE
CHEST OF DRAWERS
BIENVENUE
ARMCHAIR
SPIRITOS
MIRROR





ANNECY
LOVE SEAT
MONET
SIDE TABLES







FRAGONARD

BEDROOM

An important headboard of classic taste, characterized by the Baroque wooden volutes carved by hand and with gold leaf finish, is the main feature of the Fragonard bed.

An antique-style bed with decorative elements from the past, such as the peacock feathers. The fabric is in silk satin with light silver lamé. Emblem of timeless luxury, the bed is the absolute protagonist of a refined and precious bedroom.

FRAGONARD
BED IN CARVED WOOD
WITH UPHOLSTERED
HEADBOARD

FRAGONARD
NIGHT TABLE

SPIRITOS
TABLE LAMP







FRAGONARD
MIRROR
CHEST OF DRAWERS
POUF

A light and delicate baroque style chest of drawers with low relief carvings and antiqued gold leaf decorations. It features renaissance decorations with cupids, represented in classical art's humanism as realistic children.





FRAGONARD
CHEST OF DRAWERS



FRAGONARD
NIGHT TABLE



KIMONO
DECORATIVE PANELS



FRAGONARD
DECORATIVE PANELS



TROISPLACES

BEDROOM

A splendid bedroom dominated by the presence of the Troisplaces bed. Upholstered in an elegant and luminous grey shade fabric it is the perfect complement to a timeless classic style space.



TROISPLACES
UPHOLSTERED BED WITH DETAILS
IN CASTED BRASS





RIVOLI
SHINTO
MONET TOKYO

STUDIO

Between luxury and functionality, Jumbo Collection proposes a luxurious and majestic study space characterized by dark and masculine colours, dominated by the presence of the furniture of the Shinto line, an original collection characterized by the scenographic shapes of the furniture and by the use of precious materials with different textures and finishes.



SHINTO
WRITING DESK
BOOKCASES

TOKYO
SOFA

RIVOLI
ARMCHAIR

TOULOUSE
SIDE TABLES

FUJI
WALL LAMPS

SPHERE
OIL PAINTING



RIVOLI
SWIVEL ARMCHAIR



SHINTO
WRITING DESK

Perfect centerpiece for executive and presidential offices, Shinto writing desk features a sculptural design and an exclusive composition, with a soft nubuck top, a structure in precious marble Brown Damasco and brass casting profiles.



RIVOLI
ARMCHAIR



TOKYO
SOFA





SHINTO
CHEST OF DRAWERS
AISA
TABLE LAMPS





SHINTO
BOOKCASES

RIVOLI
ARMCHAIR

TOULOUSE
SIDE TABLE



SOFAS

PAGE 178



ANN-52

ANNECY

Love seat with structure in handcarved lime solid wood and foam, finished in antique gold with patina J2880. Upholstery in fabric MIL 19.06.

213 x 70 x h 89 cm



PAGE 88-89

ARK-43

ARKÈ

3-seater sofa with structure in poplar solid wood and foam. Upholstery in fabric MIL 18.15 with velvet quilted internal armrests MIL 18.03. Details in lost-wax casted brass. Feet in glossy gold finishing.

320 x 121 x h 82 cm

PAGE 26-29



GRA-43

GRANDCAMÉE

3-seater sofa with structure in beech solid wood and foam, finished in antique gold with patina J2880. Upholstery in fabric MIL 19.07 and MIL 19.08 with embroidery in relief.

320 x 95 x h 96 cm



PAGE 22-25

JAS-43

JASPERWARE

3-seater sofa with structure in poplar solid wood and foam. Upholstery in fabric MIL 19.07 and MIL 19.08 with embroidery in relief.

324 x 110 x h 93 cm

PAGE 36



SAT-43B

SATURNO

3-seater sofa with structure in multilayer poplar and foam. Upholstery in fabric MIL 19.03, MIL 19.04 and white leather. Quilted back and internal armrests

330 x 107 x h 82 cm



PAGE 70-73

SHO-43

SHOGUN

3-seater sofa with structure in poplar solid wood and foam. Upholstery in fabric MIL 18.07. Details and feet in lost-wax casted brass.

320 x 107 x h 88 cm

SOFAS



PAGE 44-49

TOK-00

TOKYO

Modular sofa with structure in poplar solid wood and foam. Upholstery in fabric MIL 18.03. Removable backrest in bamboo printed velvet. Motorized bar unit with structure in multilayer maple wood veneered. Bamboo-like base with gold finishing J2910.

660 x h 90 cm

PAGE 204-205



TOK-143

TOKYO

3-seater sofa with structure in poplar solid wood and foam. Upholstery in fabric MIL 19.12. Base in wood with metal finishing.

340 x 170 x h 77 cm



PAGE 102-103

TRO-43

TROISPLACES

3-seater sofa with structure in poplar solid wood and foam. Upholstery in fabric MIL 18.15. Classic feet in gold leaf finishing JG291 with white lacquering.

325 x 104 x h 90 cm

PAGE 56-59



WHE-43

WHEIDON

3-seater sofa with structure in poplar solid wood and foam. Upholstery in fabric MIL 19.10 with embroidery in relief.

273 x 100 x h 89 cm

ARMCHAIRS / CHAISE-LONGUES

PAGE 90-91



ARK-41
ARKÈ

Armchair with structure in poplar solid wood and foam. Upholstery in fabric MIL 18.15 with velvet quilted internal armrests MIL 18.03. Details in lost-wax casted brass. Feet in glossy gold finishing.
131 x 121 x h 82 cm

PAGE 159



DIV-41D
DIVA

Armchair with structure in hand-carved beech wood and foam. Upholstery in fabric MIL 19.03 and MIL 19.04. Finishing in antique gold with patina J2880.
90 x 85 x h 115 cm



FRA-71
FRAGONARD

Armchair with structure in beech solid wood and foam finished in antique gold with patina J2880. Upholstery in fabric MIL 19.10
85 x 100 x h 91 cm

PAGE 68-69



GUE-71
GUERY

Armchair with structure in beech solid wood and foam finished in antique gold with patina J2880. Upholstery in fabric MIL 18.03.
57 x 93 x h 76 cm



HAW-41
HAWKING

Armchair with structure in multilayer poplar and foam. Upholstery in fabric MIL 19.04. Base in lost-wax casted brass.
116 x 113 x h 80 cm

PAGE 16-17



IVY-71
IVY

Armchair with structure in poplar solid wood and foam. Upholstery in fabric MIL 19.10 with embroidery in relief. Base in hand-carved beech wood finished in antique gold with patina J2880.
100 x 90 x h 79 cm

PAGE 155, 162-163



MAL-06
MADELEINE

Little armchair with structure in beech wood and foam. Upholstery in fabric MIL 18.14 and MIL 18.12.
56 x 65 x h 100 cm

PAGE 131, 136



FUJ-116
FUJI

Chair with structure in poplar wood and foam. Upholstery in fabric MIL 19.03 and MIL 19.04. Legs in beech wood finished in antique gold with patina J2880.
60 x 59 x h 70 cm

PAGE 45, 53



HIR-26
HIROKO

Stool with structure in beech solid wood and foam. Finishing in antique gold with patina J2910. Upholstery in fabric MIL 18.03 and printed fabric MIL 18.05.
ø 55 x h 48 cm

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MAL-26
MADELEINE

Pouf with structure in beech wood and foam. Upholstery in fabric MIL 18.14 and MIL 18.12.
ø 60 x h 45 cm

PAGE 144, 148



MAD-48
MADINE

Chaise longue with structure in in beech wood and foam finished in antique gold with patina J2880. Upholstery in fabric MIL 19.01 and MIL 19.02.
220 x 100 x h 81 cm

PAGE 98



MAR-51 / MAR-58
MARQUISE

Armchair and foot-rest with structure in bronzed brass and foam. Upholstery in fabric MIL 18.09.
67,5 x 102 x h 87 cm
67,5 x 50 x h 45 cm

PAGE 176



BEN-41
BIENVENUE

Armchair with structure in hand-carved beech solid wood and foam finished in antique gold with patina J2880. Upholstery in fabric MIL 19.05.
86 x 99 x h 91 cm

PAGE 96-97



YOS-71
YOSHI

Padded armchair with structure in iron and foam finished in antique gold with patina J2910. Upholstery in fabric AQ33 with back cushions in fabric MIL 18.08.
126,5 x 118 x h 76 cm

PAGE 120-121



RIV-16
RIVOLI

Chair with structure in poplar wood and foam. Upholstery in printed fabric MIL 18.05. Legs in beech wood finished in gold with patina J2910.
64 x 71 x h 97 cm

CHAIRS

PAGE 110-113



FRA-16
FRAGONARD

Chair with structure in poplar solid wood and foam finished in antique gold with patina J2910. Upholstery in fabric MIL 19.09.
60 x 65 x h 95 cm

PAGE 188



FRA-06
FRAGONARD

Pouf with structure in beech solid wood and foam finished in antique gold with patina J2910. Upholstery in fabric MIL 18.02.
72 x 48 x h 50 cm

POUF / STOOLS / BENCHES

PAGE 169



MUS-07BDX / MUS-07BSX
MUSA

Right and left benches with structure in beech solid wood and foam. Upholstery in fabric MIL 19.06. Feet finished in antique gold with patina J2880.
100 x 70 x h 60 cm (each)

PAGE 145, 151



PLE-78B
PLEASURE

Stool with structure in brass and foam. Upholstery in fabric MIL 19.06.
50 x 40 x h 47 cm

SMALL TABLES

PAGE 26, 35



AND-256C
ANDROMEDA

Side table with structure in brass. Top in wood decorated with hand-painted Viennese floral oil technique.
ø 70 x h 51 cm

PAGE 32-33, 37



CSS-47
CASSIS

Side table with structure in lost-wax casted brass. Top in walnut and white marble.
ø 70,5 x h 72,5 cm

PAGE 66



ECH-56
ECHO

Central table with sculptural base in casted brass. Top in fossil wood.
132 x 92 x h 39 cm

SMALL TABLES

PAGE 34-35



REL-47
RELIEF

Side table with structure in white marble. Top in extralight bevelled glass.
ø 100 x h 65 cm

PAGE 23, 30



TIA-47
TIARA

Side table with structure in lost-wax casted brass.
50 x 43,5 x h 75,5 cm

PAGE 72, 82-83



FAU-47
FAUNO

Sculptural side tables with female and male figures in lost-wax casted brass. Bevelled glass top.
ø 70 x h 75 cm

PAGE 44, 50-51



FUJ-46R
FUJI

Central table with structure in brass and engraved glasses with Oriental classical decorations. Top in bevelled glass with rotating lazy susan in Cloudy Onyx. Lighting system.
ø 200 x h 45 cm

PAGE 45, 53



HIR-47
HIROKO

Side table with structure in beech solid wood. Finishing in antique gold with patina J2910. Top in Cloudy Onyx.
ø 70 x h 69 cm

PAGE 32-33



TOU-46 / TOU-146
TOULOUSE

Central table with structure in multilayer maple wood. Top with white marble insert. Profile and details in antique gold with patina JG294. Bisquit porcelain statues. Also available with neoclassical columns (TOU-146). Lost-wax casted brass details.
210 x 210 x h 56 cm

PAGE 168, 171-173



TOU-47B / TOU-147
TOULOUSE

Side tables with structure in multilayer maple wood. Top in white marble. Profile and details in antique gold with patina JG294. Bisquit porcelain statues. Also available with neoclassical columns (TOU-147). Lost-wax casted brass details.
ø 66 x h 66,5 cm

PAGE 32-33, 36, 209



TOU-57
TOULOUSE

Side table with structure in lost-wax casted brass. Glass top.
ø 60 x h 48 cm

PAGE 102, 107



LAC-97
LACE

Side table with structure in carved wood. Decorative elements, gold leaf finishing with patina JG291 and white lacquering. Top in Cloudy Onyx.
ø 74 x h 80 cm

PAGE 89, 94-95



LUM-46
LUMIERE

Central table with structure in lost-wax casted brass. Top in Cloudy Onyx.
142 x 142 x h 48 cm

PAGE 89, 95



LUM-57
LUMIERE

Side table with structure in lost-wax casted brass. Top in Cloudy Onyx.
ø 50 x h 71 cm

PAGE 56, 62-63



SHI-46
SHINTO

Central table with structure in veneered natural maple. Top with elements in lightened white marble and liquid metal finishing. Inserts in casted brass. LIT glasses with engraved decorative elements.
163 x 123 x h 50 cm

PAGE 57, 65



SHI-47
SHINTO

Side table with structure in veneered natural maple. Top in lightened white marble. Inserts in casted brass. LIT glasses with engraved decorative elements.
71,5 x 73 x h 63 cm

PAGE 155, 159, 162-163



MAL-77
MADELEINE

Side table with structure in multilayer maple wood veneered. Top in Cloudy onyx. Gold leaf decorations with patina JG294. Details in hand-chiseled casted brass.
ø 51 x h 66 cm

PAGE 9, 13



MON-47A / MON-47B / MON-47C
MONET

Side tables in hand-chiseled casted brass.
ø 44 x h 54 cm
ø 34 x h 64 cm
ø 56 x h 45 cm

PAGE 76-79



UKI-46
UKIYO

Central table with structure in maple wood with panels decorated in relief plaster. TV lift mechanism hidden in the top. Base in glossy gold finishing.
160 x 144 x h 38 cm

PAGE 80



UKI-47
UKIYO

Side tables with structure in maple wood with panels decorated in relief plaster. Base in glossy gold finishing.
44 x 44 x h 61 cm

TABLES

PAGE 110-113



FRA-14M
FRAGONARD
Dining table with structure in hand-carved beech wood finished in antique gold with patina JG295. Top with Renaissance decorative elements made through liquid metal. Lightened white marble.
400 x 146 x h 81 cm

PAGE 131-133



FUJ-114R
FUJI
Dining table with structure in brass and engraved glasses with Greek classical decorations. Top in bevelled glass with rotating lazy susan in lightened white marble. Lighting system.
ø 250 x h 82 cm
ø 200 x h 82 cm

PAGE 134-135



FUJ-14R-A
FUJI
Dining table with structure in brass and engraved glasses with Oriental classical decorations. Top in bevelled glass with rotating lazy susan in cloudy onyx. Lighting system.
ø 200 x h 79 cm

PAGE 6-7



REL-14R
RELIEF
Entrance table with structure in white marble. Top in extralight bevelled glass.
ø 160 x h 78 cm

PAGE 120-125



SHI-14-2B
SHINTO
Dining table with sculptural bases in lost-wax casted brass, antique bronze finishing. Top in maple wood and Cloudy onyx with brass profiles.
400 x 140 x h 79 cm

CONSOLE

PAGE 36



AND-21
ANDROMEDA
Console with structure in brass. Top in lightened white marble.
151 x 46 x h 82 cm

PAGE 9, 12



FRA-21
FRAGONARD
Baroque style console with structure in beech wood. Low relief carvings finished in gold with patina J2910. Top in Cloudy onyx.
133 x 51 x h 90 cm

PAGE 14, 17



POR-21
PORTLAND
Console with structure in beech solid wood. Decorative figures in style of Wedgwood ceramic. White and grey laquered finishing with bisquit porcelain effect with mat and shiny gold leaf JG293.
158 x 47 x h 91 cm

PAGE 8, 10-11



SHO-47
SHOGUN
Console with structure in lost-wax casted brass. Wooden legs with glossy gold finishing. Top in Cloudy onyx.
78 x 48 x h 90 cm

PAGE 90, 93



SHI-21
SHINTO
Console with structure in wood covered with Cloudy onyx with gold leaf decorations. Sculptural bases in casted brass with antique bronze finishing.
198 x 48 x h 99 cm

DAY FURNITURE

PAGE 111, 115



FRA-11
FRAGONARD
Sideboard with structure in beech solid wood. Base in hand-carved beech wood, finished in antique gold with patina JG295. Upper part with Renaissance decorative elements made through liquid metal.
227 x 59 x h 100 cm



PAGE 138-139

FUJ-113
FUJI
Showcase with structure in brass. Engraved glasses with Greek classical decorations. Lighting system.
138 x 50 x h 210 cm



PAGE 19

POR-11
PORTLAND
Sideboard with structure in multilayer wood panels and solid wood shaped elements. Decorative figures in style of Wedgwood ceramic. White laquered finishing with bisquit porcelain effect with mat and shiny gold leaf JG292. Top in lightened white marble.
202 x 54 x h 90 cm



PAGE 200, 208-209

SHI-17
SHINTO
Bookcase with structure in maple wood and brass elements. Sculptural base in casted brass, antique bronze finishing. LIT glasses with engraved decorative elements.
108 x 40 x h 210 cm



PAGE 69

SHI-118
SHINTO
TV holder with structure in maple wood and brass elements. Top in lightened white marble. Storage unit with door and base in liquid metal finishing. LIT glasses with engraved decorative elements.
263 x 51,5 x h 71 cm

PAGE 116-117



FRA-13 / FRA-33
FRAGONARD
Cabinet/bar unit with structure in beech solid wood. Base in hand-carved beech wood, finished in antique gold with patina JG295. Upper part with Renaissance decorative elements made through liquid metal.
132 x 50 x h 208 cm



PAGE 140-141

FUJ-13
FUJI
Showcase with structure in brass. Engraved glasses with Oriental classical decorations. Lighting system.
138 x 50 x h 210 cm



PAGE 18

POR-13
PORTLAND
Showcase with structure in multilayer wood panels and solid wood shaped elements. Decorative figures in style of Wedgwood ceramic. White and grey laquered finishing with bisquit porcelain effect with mat and shiny gold leaf JG293. Lighting system.
139 x 54,5 x h 220 cm



PAGE 104-105

SHI-11 / SHI-33
SHINTO
Sideboard/bar unit with structure in wood covered with Cloudy onyx. Sculptural bases in lost-wax casted brass, antique bronze finishing.
187 x 48 x h 99 cm



PAGE 97, 99

SHI-18
SHINTO
TV holder with structure in wood covered with Cloudy onyx and with gold leaf decorations. Sculptural bases in lost-wax casted brass, antique bronze finishing.
187 x 48 x h 71 cm



PAGE 81

UKI-11
UKIYO
Sideboard with 4 doors and 1 drawer. Structure in maple wood with panels decorated in relief plaster. Base in glossy gold finishing.
234 x 50 x h 90 cm

NIGHT FURNITURE

PAGE 155-157



MAL-05
MADELEINE

Night table with structure in multilayer maple wood veneered. Top in Cloudy onyx. Drawers upholstered in leather with gold decorations. Shell-shaped handles and feet tips in hand-chiseled casted brass.

90 x 45 x h 73 cm

PAGE 145, 152-153



POR-05M
PORTLAND

Night table with multilayer wood panels and solid wood shaped elements. Decorative figures in style of Wedgwood ceramic.

Top in lightened white marble. White laquered finishing with bisquit porcelain effect with mat and shiny gold leaf JG292.

69 x 50 x h 64 cm

PAGE 157-159



MAL-103B
MADELEINE

Chest of drawers with structure in multilayer maple wood veneered. Top in Cloudy onyx. Drawers upholstered in leather with gold decorations. Shell-shaped handles and feet tips in hand-chiseled casted brass.

160 x 50 x h 93 cm

PAGE 153



POR-105M
PORTLAND

Night table with multilayer wood panels and solid wood shaped elements. Decorative figures in style of Wedgwood ceramic. Top in lightened white marble. White laquered finishing with bisquit porcelain effect with mat and shiny gold leaf JG292.

69 x 50 x h 64 cm

PAGE 157, 161



MAL-03
MADELEINE

Dressing table with structure in multilayer maple wood veneered. Top in Cloudy onyx. Drawers and lower top upholstered in leather with gold decorations. Shell-shaped handles and feet tips in hand-chiseled casted brass.

161 x 50 x h 94 cm

PAGE 150-151



POR-03BM
PORTLAND

Chest of 6 drawers with multilayer wood panels and solid wood shaped elements. Decorative figures in style of Wedgwood ceramic. Top in lightened white marble. White laquered finishing with bisquit porcelain effect with mat and shiny gold leaf JG292.

144 x 55 x h 90 cm

NIGHT FURNITURE

PAGE 185, 191



FRA-05
FRAGONARD

Baroque style night table with structure in beech wood. Low relief carvings and antique gold leaf finishing with white and gold JG291 decorations. Top in Cloudy onyx.

90 x 47 x h 71 cm

PAGE 169, 174-175



TOU-05M / TOU-105M
TOULOUSE

Night tables with structure in curved multilayer maple wood. Top in lightened white marble. Brass profiles. Details in antique gold with patina JG294. Bisquit porcelain statues. Also available with neoclassical columns (TOU-105M).

85,8 x 47 x h 72,5 cm

PAGE 188-191



FRA-03B
FRAGONARD

Baroque style chest of drawers with structure in beech wood. Low relief carvings and antique gold leaf finishing with white and gold JG291 decorations. Top in Cloudy onyx.

145 x 58 x h 96 cm

PAGE 176-177



TOU-03BM
TOULOUSE

Chest of drawers with structure in curved multilayer maple wood. Top in lightened white marble. Brass profiles. Details in antique gold with patina JG294. Bisquit porcelain statues. Also available with neoclassical columns (TOU-103BM).

170 x 55 x h 88 cm

PAGE 206-207



SHI-24
SHINTO

Tall chest of 6 drawers with structure in wood covered with Brown Damasco marble. Sculptural base in casted brass with antique bronze finishing.

71 x 50 x h 113 cm

BEDS

PAGE 168-171



ANN-02 / ANN-02B

ANNECY
 Bed for mattress 180 x 200 / 200 x 200 cm.
 Structure in hand-carved lime solid wood
 finished in antique gold with patina J2880.
 Upholstery in silk satin fabric MIL 19.06.
 243 x 211 x h 182,5 cm



PAGE 184-185

FRA-102 / FRA-102B

FRAGONARD
 Bed for mattress 180 x 200 / 200 x 200 cm.
 Structure in hand-carved beech wood finished
 in gold with patina J2910. Upholstery in silk
 satin fabric MIL 18.02.
 236 x 210 x h 184 cm



PAGE 196-197

TRO-02 / TRO-02B

TROISPLACES
 Bed for mattress 180 x 200 / 200 x 200 cm.
 Structure in hand-carved beech wood.
 Upholstery in silk satin fabric MIL 19.05 and
 MIL 19.06. Decorative brass elements.
 222 x 217 x h 143 cm
 242 x 217 x h 143 cm

BEDS

PAGE 146



MAL-02 / MAL-02B

MADELEINE
 Bed for mattress 180 x 200 / 200 x 200 cm.
 Structure in hand-chiseled and lost-wax casted
 brass. Headboard covered in silver plate.
 300 x 211 x h 140/145 cm

PAGE 147



MAL-02S / MAL-02SB

MADELEINE
 Bed for mattress 180 x 200 / 200 x 200 cm.
 Structure in hand-chiseled and lost-wax casted
 brass. Headboard covered in silver plate.
 239 x 211 x h 150 cm

PAGE 145-146



MAL-102 / MAL-102B

MADELEINE
 Bed for mattress 180 x 200 / 200 x 200 cm.
 Structure in hand-chiseled and lost-wax
 casted brass. Headboard upholstered in silk
 satin fabric MIL 19.02.
 239 x 211 x h 150 cm

PAGE 155-156



MAL-102W / MAL-102WB

MADELEINE
 Bed for mattress 180 x 200 / 200 x 200 cm.
 Structure in hand-carved beech wood finished
 in antique gold with patina J2880. Headboard
 upholstered in silk satin fabric MIL 19.02.
 233 x 211 x h 150 cm

MIRRORS

PAGE 8, 10



CHAB-12
CHABLIS
Mirror with structure in hand-carved beech wood finished in gold with patina J2910. Bevelled mirror.
107 x h 185 cm

PAGE 19, 105



DEC-12
DECÒ
Mirror with structure in brass and bevelled mirrors. Lighting system.
82 x 3 x h 190 cm

PAGE 81



ETO-12B
ETOILE
Mirror with structure in brass. Bevelled mirror.
155,5 x h 155,5 cm

PAGE 188



FRA-04B
FRAGONARD
Mirror with structure in hand-carved beech wood finished in gold with patina J2910. Natural mirror.
90 x h 145 cm

PAGE 164



MAL-23
MADELEINE
Screen with structure in multilayer wood panel and bevelled mirrors. Upholstery in fabric MIL 18.14. Brass frame.
212 x h 250 cm

PAGE 145
155-156



MAL-23B
MADELEINE
Screen with structure in multilayer wood panel and bevelled mirrors. Upholstery in fabric MIL 19.05. Brass frame.
212 x h 250 cm

PAGE 159, 165



MAL-104B
MADELEINE
Mirror with structure in casted brass. Natural mirror.
85 x h 130 cm

PAGE 165



MAL-04
MADELEINE
Mirror with structure in casted brass. Natural mirror.
60 x h 83 cm

PAGE 90



IZU-12
IZUMI
Mirror with structure in lost-wax casted brass. Natural mirror.
107 x h 207 cm

PAGE 17



REN-12
RENAISSANCE
Mirror with structure in hand-carved lime solid wood finished in antique gold with patina J2880. Natural mirror.
81,5 x h 192 cm

PAGE 151



OCT-04B
OCTOGONE
Mirror with structure in metal and bevelled mirrors.
70,5 h 120,5 cm

PAGE 177



SPI-04B
SPIRITOS
Mirror with structure in brass and bevelled mirrors. Lighted sphere lamp.
97 x 24 x h 102 cm

STUDIO

PAGE 203



RIV-35
RIVOLI
Swivel armchair with structure in poplar solid wood and foam. Upholstery in Brown Nabuk. Base in antique gold with patina J2880.
73 x 80 x h 109 cm

PAGE 200, 202-203



SHI-31
SHINTO
Writing desk with structure in wood covered with Brown Damasco marble. Top in natural maple wood and Brown Nabuk. Details in liquid metal finishing. Sculptural bases in casted brass with antique bronze finishing.
250 x 100 x h 76,5 cm

PAGE 206-207



SHI-24
SHINTO
Tall chest of 6 drawers with structure in wood covered with Brown Damasco marble. Sculptural base in casted brass with antique bronze finishing.
71 x 50 x h 113 cm

LIGHTING

PAGE 23, 33, 40



CHA-FEU-80 / 140 / 200
FEUILLE
Chandelier with suspended decorative elements made in Murano glass with craquelet effect. Upper round plate with spot lights.
ø 200 cm
Also available:
ø 140 cm and ø 80 cm



PAGE 121, 126

CHA-O-RING
OSAKA
O Ring ceiling lamp with 10 lights. Structure in brass. Gold finishing. Upper round plate included.
ø 210 x h 230 cm

PAGE 22-23, 36-37



OBJ-AIS
AISA
Table lamp in wood finished in antique gold with patina J2880. Fabric shade.
ø 45 x h 65 cm

PAGE 9



CHA-FIORE DI LOTO
FIORE DI LOTO
Wall lamp in hand-chiseled casted brass.
37 x 9 x h 64 cm



PAGE 23, 33, 66

CHA-FUJ
FUJI
Wall lamp with structure in brass. Engraved glasses with decorations in Wedgwood style.
43 x 15 x h 54 cm



PAGE 17, 57, 69
127, 185

CHA-SPIRITOS
SPIRITOS
Table lamp in brass. Opaline glass light bulb.
ø 50 cm

PAGE 102



CHA-SEL
SELENIA
Floor lamp in brass with gold finishing. Satin shade.
36 x h 187 cm



PAGE 151

CHA-SPIRITOS-B
SPIRITOS
Floor lamp in brass. Opaline glass light bulb.
56 x 25 x h 180 cm

DECORATIVE ITEMS

PAGE 9



EVE-123
EVELYN
Decorative panels.
45 x h 190 cm (each)

PAGE 189



FRA-123A / FRA-123B
FRAGONARD
Gypsum decorative panels.
90 x h 250 cm (each)

PAGE 7, 97, 120



PAI-GOLDRAY
GOLDRAY
Oil painting, decoration in golden leaf.
103 x h 103 cm

PAGE 192



PAI-KIM
KIMONO
Decorative panels.
80,5 x h 280,5 cm (each)

PAGE 56, 111, 115



PAI-RING
RING
Oil painting with frame.
250 x h 250 cm

PAGE 23, 33, 66
73, 131, 201



PAI-SPHERE
SPHERE
Oil painting with frame.
142 x h 201 cm

PAGE 80-81



OBJ-256BA / OBJ-256BAA
HERON
Big decorative herons in bronze with natural finish.
60 x 40 x h 260 cm
60 x 40 x h 220 cm

PAGE 77, 80



OBJ-256CA / OBJ-256CAA
HERON
Small decorative herons in bronze with silver finish.
50 x 25 x h 164 cm
50 x 25 x h 134 cm

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